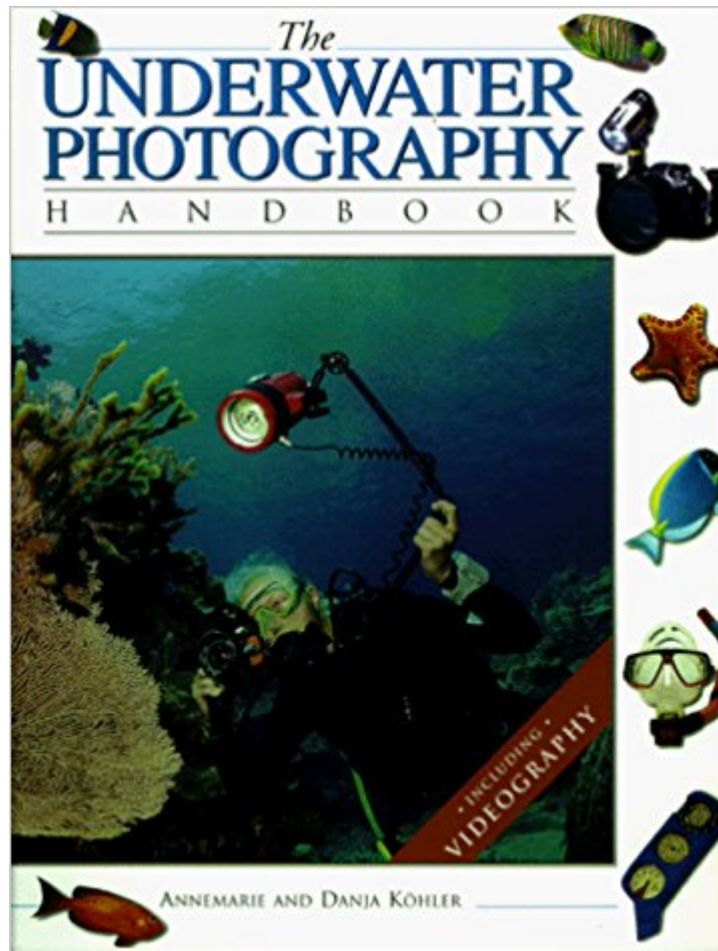




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The Underwater Photography Handbook



Synopsis

Still photography and videography techniques, including choosing the best equipment, using equipment to its full potential, and solving technical challenges. Full-color diagrams, tables, and charts provide easy reference for exposure settings and composition.

Book Information

Hardcover: 160 pages

Publisher: Stackpole Books; 1 edition (March 1, 1999)

Language: English

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Product Dimensions: 8.5 x 0.5 x 11.1 inches

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Average Customer Review: 4.7 out of 5 stars 9 customer reviews

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Customer Reviews

Maybe for those people that buy Nikonos cameras this book is Ok, but what happened with those who have Sea & Sea or others amphibians cameras?? This book only explain how to use Nikonos cameras and show tables with accessories of Nikonos, not others... In page 19: "For 90% of amateur photographers, the Nikonos system is probably the best choice" maybe this was true in past time, but I'm sure that now this words are wrong, because Sea and Sea or others good cameras are bests buys and testers choices...In generals contents of UW Photography this book explain very good from basics to professionals tips.

can't have enough books

Excellent reading for the old Nikonos systems.I guess it would be good for any underwater systemGreat photos too

I've been shooting underwater photos for 10 years and never have I read a book that so thoroughly explains the technology of cameras, and relates it so well to the underwater realm. The crew of the Turks and Caicos Aggressor liked it so much I gave Captain Piers a copy and have come back to .com for another for myself.

The photographic tips and lessons were helpful but what impressed me the most was the quality of the photographs. More than any other book on underwater photography I have read, I would like my underwater photographs to look like the ones contained in this book. In most other books on underwater photography I have read, by some of the most renowned photographers, although the text is helpful, the sample or example photos leave me thinking "Is this the best they can do?". Whereas in this book, the sample photographs are stunning, in composition, texture and sharpness - and are alone worth the price of the book.

I did not expect too much when I purchased this book. To my surprise, I found the insights it contained very practical and indispensable, as I read through it. In fact, I plan to read it all over again. It is full of very useful information. It think the quality of this book mirrors the other work done by the authors. I'm going to get a copy of their other books on marine adventures. I recommend it a 100%!

I bought this book having just purchased a Sea & Sea Motormarine 11-EX for a 2 week dive holiday in the Red Sea. For someone coming from land photography, the book explains the different principals, theories and techniques of underwater photography very clearly with excellent visual guides. The proof of the success of the book was that office colleagues actually wanted to see my holiday photos.

I just started taking pictures underwater, and this is one of the best books I have been able to find. It explains everything from cleaning the camera, to setting up the picture, to the photographer's "mindset". I recommend this book to all underwater photographers because it covers all aspects of photography, and it is easy to understand for beginners.

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